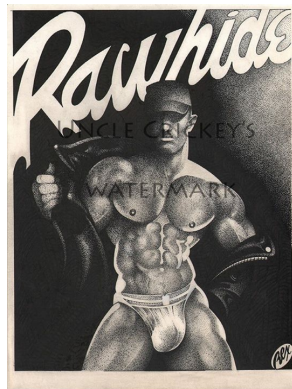


## [Guy Burch](#)

2016 July 16

One of the people I'm including as part of the later contemporary responses to the physique era photographers and illustrators after 1967 I'll be showing in July next year in London, is Artist Rex. He emerged in the generation that came after landmark changes to the laws both here and in America and rapidly became notorious. Influencing Robert Mapplethorpe who was a regular at the infamous Mineshaft nightclub in New York for which Rex created the publicity (Freddie Mercury performed wearing a Rex designed Mineshaft T-Shirt).

[https://en.wikipedia.org/wiki/Rex\\_\(artist\)](https://en.wikipedia.org/wiki/Rex_(artist))



Before 1967 the images were censored by the use of posing pouches; after it the posing pouch had become an object of sexual desire and this original Rex drawing for New York's Rawhide bar will be in the show. Rex is still working and I'll be speaking at the opening of a rare exhibition of his work at September's Folsom Europe in Berlin. Rex actually had a hand in establishing the image of the original Folsom street fair in San Francisco, such was the impact of his images on men who emulated his creations.

<https://www.facebook.com/events/258811557816704/>