

Verboten



**Guy Burch – opening speaker Berlin,
8th Sept. 2016 – Gallery THE BALLERY**

Guy is an artist and LGBTQ visual arts activist. A writer and an independent archivist, he is curator of the Bill Ward Archive. Rex's contemporary Bill Ward (1927–1996) also drew for America's Drummer magazine in the 1970's and 80's. Guy's work is held by Tate Archive and the Museum of London. His work has includes paintings depicting London's fetish clubs during the AIDS crisis years.

He was a participant in the first UK open exhibition for Lesbian and gay artists in Britain in 1983 and curator of subsequent shows at Brixton Art Gallery in London, where participants included Rotimi Fani-Kayode, Mandy McCartin, Del LaGrace, Sunil Gupta and Ull Holne. He was curator of a project documenting LGBTQ artists there in conjunction with Tate Archive in 2012 and is a participant in the LGBTQ Colloquium based at Tate Britain in the lead-up to the 50th Anniversary of Homosexual law reform in the UK.

Coinciding with the anniversary and the Tate's major survey 'Queer Art in Britain: 1863–1967' he is curating an exhibition of vintage physique photography and erotic illustration (1945–70), focusing on British and European studios, at London's Menier Gallery in July 2017.

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